

JEAN ELIOT'S WEEKLY CHRONICLE OF CAPITAL SOCIETY

(Continued from Page Thirteen.)

Grouitch, the Serbian Children's Aid. Although she has had the assistance of a committee of prominent women and everybody seems keen to make the benefit a success. It was Mrs. Brouitch, wife of the Minister of the Serbs, Croats and Slovenes, who advised the idea of the fete and who has worked out the general scheme of things.

She's a woman of ideas, too. For instance, she has determined that the benefit shall have its appeal to all ages and both sexes. To this end bridge tables will be arranged at Wardman Park Hotel on Thursday evening for the benefit of the older persons, the men in particular, who don't care about dancing.

the Belasco on Thursday and Friday afternoons will be particularly interesting to the youngsters, if only because that elfin child, Alice Morse, is to dance. This baby, who is only three and a half years old, has already made a name for herself as a premiere danseuse and appeared all over the country for the Liberty loan. She's a fetching little thing and dances like a puff of thistle down.

Two Matinees Are Scheduled.

I wonder if you understand just how the fete is to be conducted? There are to be two matinee performances at the Belasco Theater, one on Thursday, November 6, and the other on the following afternoon.

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and, on Thursday evening, there will be a brilliant cabaret and supper dance at Wardman Park Hotel. Originally, there were to have been two supper dances as well as two matinees, but it was thought best to change this when the benefit was postponed from October 23 and 24 on account of the death of the Italian ambassador.

In addition to little Miss Morse, the program of class vaudeville includes Oriental dances by Friandis, a danseuse who has been tremendously successful in Europe, and a group of songs by Charlie McCann, who accompanies himself. He is one of the shining lights of Baltimore's famous "Paint and Powder Club," an amateur organization which rivals the "Mask and Wig Club" of the University of Pennsylvania. In its particular field, the putting on of clever musical shows in which all the parts, the lovely ladies included, are taken by men.

Mr. McCann has sung in Washington with the "Paint and Powder Club" numbers of times and has always achieved a "success fou." I hope he will appear in a feminine role, for Charlie McCann playing the woman of fashion is one of the funniest sights I have ever seen. Lady Swaythling, the brilliant and talented English woman who is visiting Mrs. Grouitch, will also give a group of songs and Mrs. Clarence Connor will sing the Serbian national air and the "Star Spangled Banner." Mrs. Logan Feland, wife of General Feland, U. S. M. C., was to have sung our anthem, but she has now left Washington, accompanying her husband to his new post in Santo Domingo.

Fashion Show To Be Headliner.

Then there's the fashion show, put on by Hickson, of New York; which to most of the feminine contingent will be the "headliner" on the bill. I hear that Hickson's models are unusually lovely girls and that the gowns they will show are simply ravishing.

The style show will, of course, be repeated at the evening performance at Wardman Park Hotel, where a special runway is to be built out into the auditorium, and the various artists who are on the matinee program will also appear at night. General dancing will begin at 9:30 and will be continued after the program is over.

First Subscription Dance

To Be Held On November 14.

The next important dancing event on the program is on Friday evening, November 14, when the first of the series of subscription dances planned by a number of army officers and their wives will be given at Rauscher's. There are to be several other hops—I suppose I may call them hops—since the subscribers are mostly army folk—in the series, but dates in December and January have been selected for the rest. A number of dinners have been arranged to precede this first party, and the committee which is organizing the dances includes Mrs. Frank Cox, Mrs. John McCall, Palmer, Mrs. William M. Cruikshank, Mrs. George A. Nugent, Mrs. Conger Pratt, Mrs. J. Marvin Wright, and Mrs. George P. Tracy.

The bill which the Stonewall Jackson Chapter, U. D. C., is giving at the Willard on November 15 is an event of unusual interest to the Southern contingent in Washington; and as the dance which the Dixie Chapter, U. D. C., will have on November 18, that party is to be given at Wardman Park Hotel.

These festivities will be followed by a bit of a lull—at least so far as subscription and benefit parties are concerned—and then there will be two big charity balls at Thanksgiving time. The first will be the ball for the benefit of the Episcopal Eye, Ear and Throat Hospital at the Willard on Thanksgiving Eve—Wednesday, November 26—and the second—on Thanksgiving night—the annual navy relief ball, which is always one of the important parties of the season. This year the navy relief party will also be given at the Willard.

Mrs. Wilson's Name Is At Top of the List.

Mrs. Woodrow Wilson's name heads the list of patronesses for the "Eye, Ear and Throat ball," and the hospital was one of her pet charities long before she became Mrs. Wilson, so her interest in anything given in its behalf is never perfunctory. The annual entertainment for the hospital usually figures in the society columns as the "cave dwellers' ball," since its attendance is made up largely of Washington's resident set. But this year a number of the diplomats and officials are displaying great interest in the success of the entertainment—witness the patroness list, which includes:

Mrs. Wilson, Mrs. de Riano, Mrs. Burleson, Mrs. Houston, Mrs. Slavko Grouitch, Mrs. William Phillips, Mrs. Franklin D. Roosevelt, Mrs. Ira C. Copley, Mrs. Charles Boughton Wood, Mrs. Cary T. Grayson, Mrs. Robert M. Thompson, Mrs. John Hays Hammond, Mrs. Julius MacFarlay, Mrs. Thomas M. Chatard, Mrs. William Morton Grinnell, Mrs. Julian James, Mrs. Hennen Jennings, Mrs. Robert Fitch Shepard, Mrs. Stephen B. Elkins, and Mrs. Edward Stellwagen.

Mrs. Chatard, Mrs. Wood, and Mrs. Stellwagen have already taken boxes, and so has Lieut. Col. William Eric Fowler. Mrs. Howard Hume, who was to have been chairman of the girls' floor committee, is unable to serve, but has turned her duties over to her chum, Mrs. George LeRoy Boyle, and the chairman of the men's floor committee is Comdr. C. T. Jewell.

The Junior League of the City of Washington, which for several years has given one of the most successful balls of the winter, will inaugurate a novelty this season and instead of having one big ball will give a series of "small and early"—and very select—dances at Rauscher's. They will be subscription dances—by invitation only—and will be run somewhat along the lines of the very successful Free Milk for France dances at the Club de Vingt last season. And the proceeds will be devoted to local charity.

Dances To Be Held On Friday Evenings.

Friday evenings have been selected for the dances, and the dates are December 1 and 26, January 16 and 20, February 6 and 20, March 5 and 19, and April 9 and 23. The membership committee includes Miss Louise DeGroot, chairman; Miss Majorie Wright, vice chairman; Miss Cora Barry, Miss Carolyn Nash, Miss Cecilia McCallum, Miss Eleanor Johnston, Miss Maria Sims, Miss Adelaide Tuttle, Miss Lelia Gordon, and Miss Olive Grace. Miss Katherine Robinson is secretary.

The members of the floor committee



MME. JACOBO VARELA.
Wife of the new minister of Uruguay and one of the most charming of the recent additions to the diplomatic corps.

are Brig. Gen. William Mitchell, Major Edwin M. Watson, Commander C. T. Jewell, Lieut. Comdr. Henry Abbott, Capt. Roy R. Glen, of the British embassy; Algernon F. M. Greig, also of the British embassy; L. Eysterus Hoemkerk, of the Netherlands legation; Gerry Green, George Garrett, Scott Thropp, Franklin Ellis, and Armistead Peter.

Harpist and Reader Will Give Recital.

One of the pleasant events on this week's program is the interpretive recital by Mrs. Edith Marrison Brosius, harpist, and Mrs. William Channing Johnson, reader, which will be given on Tuesday evening at Miss Ingie's Lodge for girls. At her own charming residence, 1436 N. Street, Miss Ingie—Miss Mary Addison Ingie, daughter of the late Bishop Ingie—is making a home for a number of girls who are earning their own living.

They are girls who, but for this opportunity, would probably be living in uncomfortable hall bedrooms, and who enjoy with Miss Ingie all the comforts and refinements of a lady's home. Moreover, Miss Ingie is always doing something for their pleasure and entertainment and the recital on Tuesday is one of a series of similar festivities which she has arranged for her girls to take place during the winter months.

Mrs. Brosius is too well known to Washington music lovers to need much introduction. Her technique is excellent, she brings to her interpretation a true artist's mind, and she has a way of convincing those who have not before been lovers of the harp that it is an instrument of infinite possibilities.

Mrs. Johnson is well known throughout Maryland and Virginia as a reader and teacher, having been connected for years with the department of expression and dramatics at Hood College, Frederick. She has also taught and given recitals at the New York Chataqua and Bay View (Mich.) Chataqua.

Colonial Dames' Club To Hold Exhibition.

The Club of Colonial Dames will place on view tomorrow and Tuesday a collection of reproductions of historic portraits done by Mrs. Elphalett Frazer Andrews, a member of the club. Cards of invitation for Monday and Tuesday afternoons between 3 and 7 o'clock have been sent out and I suspect this means a sort of glorified private view, with tea and talk, or good measure.

Parties at the Club of Colonial Dames are always enjoyable and the exhibition is of no little interest, both from the artistic and the historic point of view. Old portraits are silent reminders of the roots from which we spring. They are links between the present and the past, and our racial ambitions, inherited traits because of their intrinsic value sometimes pass into strangers' hands. The ravages of time reduce others to shreds. And a reproduction has great value since it may perpetuate the memory of a personality, enable us to visualize an antecedent, save a worthy name from oblivion or preserve to posterity an inspiration or an example.

For the work of reproduction Mrs. Andrews is peculiarly fitted. Not only has she a pretty talent as a painter, which has been carefully cultivated, but she comes herself of a long line of distinguished ancestors and she has been bred to a respect for tradition and a love for history. The collection of paintings includes a portrait of George Mason, of Gunston Hall, author of the Virginia Bill of Rights, after the original by Hesselius, which is in possession of Mrs. Maria Mason Dawson Pendleton. The present portrait was loaned by Paul Kester. Then there's a picture of James Madison, fourth President of the United States, from the original by Henry Inman, given by Mr. Madison to his friend and successor, James Monroe, and now in the possession of Mrs. Rose Gouverneur Hoes, a descendant of President Monroe.

Mrs. Randolph H. McKim has loaned a fine portrait of old "King" Carter, taken from an original by Sir Godfrey Kneller, and a copy of a Copley portrait of Col. Isham Randolph. George Carter Minnigerode has contributed a portrait of Judith Armistead, first wife of "King" Carter, and then there's a copy of the famous Sir Joshua Reynolds' portrait of the sixth Lord Fairfax, owner of

Corcoran School of Art and a few paintings by her distinguished husband, who was widely known as a portrait painter, are included in the exhibition. Among them are copies of two famous Gilbert Stuarts, Dolly Madison, which is loaned by Miss Ella Lorraine Dorsey, and the Washington portrait which hangs in the county courthouse of Fairfax, Va. Then the Smithsonian Institution has loaned a portrait of John Playfair, the famous Scottish mathematician and philosopher, taken from the famous Raelburn in the National Portrait Gallery, London; and there's a Henrietta Maria, wife of King Charles I, after an original by Vandyke in the Alte Pinakothek at Munich.

One of the portraits on exhibition, a portrait of Sir Walter Raleigh copied from the one presented by King Edward VIII to the city of Raleigh, N. C., was painted by Mrs. Gilmor Brenizer, president of the Club of Colonial Dames, and presented by her to the club in the name of North Carolina, the State which the gallant and picturesque Sir Walter founded. All of the examples of Mrs. Andrews' work which are being shown are copies of the famous portraits or other paintings, with the single exception of a splendid portrait of the Rt. Rev. Henry Yates Satterlee, first Bishop of Washington. Bishop Satterlee sat to Mrs. Andrews for this some time before his death, and the portrait is now in the possession of the Episcopal Eye, Ear, and Throat Hospital. It has been loaned for the exhibition.

Congressional Club Is Open Informally.

The Congressional Club, which has been closed since the beginning of the extra session, is now open informally for its members. But the real social life of the organization will begin on the first Friday in December with a reception to the new members of the new Congress. Undoubtedly the club will have its gayest season in several years, for during the war social activities gave place in large measure to wartime activities and relief work.

Mrs. Charles B. Ward, wife of Congressman Ward of New York, is the president under whose direction the club will launch its new season. And the standing committees are as follows:

Membership—Mrs. Seldon P. Spencer, Missouri; Mrs. Harry C. Woodard, West Virginia; Mrs. Thomas B. Dunn, New York; Mrs. William E. Humphrey, Washington; and Mrs. Frank H. Briggs, Maine. Entertainment—Mrs. Jouett Shouse, Kansas; Mrs. William M. Calder, New York; Mrs. Edward E. Brown, Wisconsin; Mrs. William A. Rodenberg, Illinois; and Mrs. Wallace H. White, Maine. Subcommittee—Mrs. John B. Henderson, Missouri; Mrs. James W. Husted, New York; and Mrs. Martin A. Morrison, Indiana. House—Mrs. Howard S.

Reeside, Pennsylvania; Mrs. Sydney Anderson, Minneapolis; Mrs. Walter R. Stines, Rhode Island; Mrs. Bertrand H. Snell, New York, and Mrs. Everett Sanders, Indiana. Finance—Mrs. Joseph I. France, Maryland; Mrs. John B. Henderson, Missouri; Mrs. Thomas W. Harrison, Virginia, and Mrs. John Burke, North Dakota.

Printing and press—Mrs. Edmund Platt, New York; Mrs. J. Campbell Cantrill, Kentucky, and Mrs. Russell Goodwin, Illinois. Book—Mrs. Edwin D. Paige, Massachusetts; Mrs. James A. Frear, Wisconsin, and Mrs. William W. Wilson, Illinois. Fondly yours, JEAN ELIOT.

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